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Mastered by Julia Thomas at Finesplice. Design by John Haxby.

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LINN, GLASGOW ROAD, WATERFOOT, GLASGOW G76 0EQ UK

T: +44 (0)141 307 7777 F: +44 (0)141 303 5007

E: [INFO@LINNRECORDS.CO.UK](mailto:INFO@LINNRECORDS.CO.UK) W: [WWW.LINNRECORDS.COM](http://WWW.LINNRECORDS.COM) / [WWW.LINN.CO.UK](http://WWW.LINN.CO.UK)

AKP 389



LINN

LINN RECORDS

## THE SUPER AUDIO COLLECTION VOLUME 5



SUPER AUDIO CD

STEREO AND MULTICHANNEL  
SUPER AUDIO COMPACT DISC

# THE SUPER AUDIO COLLECTION VOLUME 5



- ① **BARB JUNGR SARA** : 5.04  
From the album **MAN IN THE LONG BLACK COAT** : AKD 386



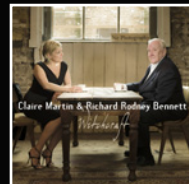
- ② **WILLIAM CARTER FERNANDO SOR** :  
**Three Minuets, Op.11, No.7 in A minor – Andante** : 2.07  
From the album **SOR: EARLY WORKS** : CKD 343



- ③ **CAROL KIDD & NIGEL CLARK MOON BLUE** : 3.30  
From the album **TELL ME ONCE AGAIN** : AKD 377



- ④ **FIONA MACKENZIE**  
**WHEN THE SUNNY SKY HAS GONE** : 2.33  
From the album **ELEVATE** : AKD 307

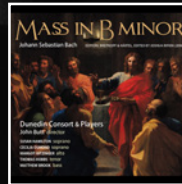


- ⑤ **CLAIRE MARTIN & RICHARD RODNEY BENNETT**  
**WITH EVERY BREATH I TAKE** : 2.50  
From the album **WITCHCRAFT** : AKD 359

- ⑥ **KATHERINE BRYAN FRANCIS POULENC** :  
**Flute Sonata Op.164 – II. Cantilena: Assez lent** : 4.10  
From the album **LIEBERMAN FLUTE CONCERTO & WORKS BY HÛÉ, POULENC & NIELSEN** : CKD 367

- ⑦ **THE PRINCE CONSORT NED ROREM** :  
**Early in the morning** : 1.52  
From the album **ROREM: ON AN ECHOING ROAD** : CKD 342

- ⑧ **ARTUR PIZARRO ISAAC ALBÉNIZ** :  
**Iberia Book 1 – 2. El Puerto** : 4.11  
From the album **ALBÉNIZ IBERIA & GRANADOS GOYESCAS** : CKD 355



- ⑨ **PAVLO BEZNOSIUK J S BACH** :  
**Sonata No.1 in G minor – Adagio** : 4.06  
From the album **BACH: SONATAS & PARTITAS FOR SOLO VIOLIN** : CKD 366

- ⑩ **DUNEDIN CONSORT J S BACH** :  
**Mass in B minor – Kyrie eleison** : 9.40  
From the album **BACH: MASS IN B MINOR** : CKD 354

- ⑪ **PHANTASM JOHN WARD** :  
**Fantasia No.2 a5 la Rondinella (VdGS 2)** : 3.50  
From the album **WARD: CONSORT MUSIC FOR FIVE & SIX VIOLS** : CKD 339

- ⑫ **MAGNIFICAT PHILIPPE ROGIER** :  
**Missa Domine Dominus noster – Agnus Dei** : 2.33  
From the album **ROGIER: POLYCHORAL WORKS** : CKD 348

- ⑬ **PETER HARVEY FRANZ SCHUBERT** :  
**Winterreise, Op.89, D.911 – Der Lindenbaum** : 5.05  
From the album **SCHUBERT: WINTERREISE** : CKD 371

- ⑭ **CLASSICAL OPERA COMPANY**  
**THOMAS ARNE: Artaxerxes, No.28, Air: The soldier, tir'd of war's alarms** : 3.36  
From the album **ARNE: ARTAXERXES** : CKD 358

- ⑮ **AVISON ENSEMBLE G F HANDEL** :  
**Op.6 No.2 in F Major (HWV. 320) – I. Andante larghetto** : 4.13  
From the album **HANDEL: CONCERTI GROSSI OP.6** : CKD 362

- ⑯ **RETROSPECT ENSEMBLE J S BACH** :  
**Ascension Oratorio, BWV.11 – Chorus Loben Gott in seinen Reichen** : 4.32  
From the album **BACH: EASTER & ASCENSION ORATORIOS** : CKD 373



## Linn Records Label of the Year

'Linn is the very model of a modern record company, ensuring that the highest standards are maintained from the studio right through the company's very impressive digital store.'

JAMES JOLLY, EDITOR-IN-CHIEF, GRAMOPHONE

'[Claire Martin] is the most gifted jazz singer this country has produced in twenty years.'

– THE SUNDAY TIMES

'Communicating real, heart-felt emotion is what [Barb Jungr's] about.'

– THE TELEGRAPH

'[Dunedin Consort] is nigh perfect... the freshness with which they sing radiates joy throughout the entire score.'

– CLASSIC FM MAGAZINE

'Carter's sound is gorgeous... the playing is faultless...'

– FANFARE MAGAZINE

'Katherine Bryan invests in what she plays with heart and soul.'

– THE TIMES