

# Lady in Satin

## Billie Holiday

Ray Ellis and his orchestra

1. I'M A FOOL TO WANT YOU
2. FOR HEAVEN'S SAKE
3. YOU DON'T KNOW WHAT LOVE IS
4. I GET ALONG WITHOUT YOU VERY WELL
5. FOR ALL WE KNOW
6. VIOLETS FOR YOUR FURS
7. YOU'VE CHANGED
8. IT'S EASY TO REMEMBER
9. BUT BEAUTIFUL
10. GLAD TO BE UNHAPPY
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"I've got to sing with Ray Ellis," Lady said. "I want this album more than anything else, and I want it to be good."

She'd heard Ray's work often, particularly his first album *Ellis In Wonderland* (CL 993), and she knew better than anyone else that he would be good for her. For there is grace and inspiration unfolding throughout Ray's arrangements which can make a singer look her best, and Lady knew it. The use of strings and voices, punctuated with jazz-inspired solos here and there, is a new setting for this great jazz singer. These two sounds have never met before.

These striking performances tell a great deal about Billie Holiday's special talent. For one thing, they are the records of an artist who was making records twenty years ago (*Lady Day* CL 637) and who has sung with every great jazz player. The maturity this implies is there to hear, making words and phrases more meaningful, melodies of familiar songs suddenly new again. And because Lady Day chose to write her autobiography, a current best seller she calls *Lady Sings The Blues*, most of us know the life behind her voice. Few singers have suffered so much, paid such penalties for a career, had so few pleasant memories of fame as she. Because we know her so well, we find a more personal meaning in her songs. It's so easy to believe what she sings.

One important question some listeners new to Lady's records will ask is: Is this jazz? And the answer must be: Yes. It is jazz because Billie

Holiday sings jazz, no matter what the accompaniment is, no matter what the song is. It would be difficult to name more than half a dozen jazz singers in the history of art, but she is one, and you can know it simply by listening to these eleven performances. The phrasing, the ingenious escapes from the written melody, the sound of her voice, all are true to jazz. Dressing her in strings does not alter her style: it enhances it.

Our familiarity with Lady's poignant story and the fact that she likes the songs that suit sadness so well must be offset by a look into her future. She is ready now for an extended European tour. She is in demand wherever jazz is played, and everything about her present points to a happier and more successful future. And if you see her, slender and pretty in her glamorous new wardrobe, you'll find it hard to believe trouble has tagged her for so long.

The songs she has chosen for this important album are all new for her. She wanted it that way, because the new setting called for a change. But they're the kind of songs you've wanted to hear her sing and the kind she likes to sing. And Ray Ellis has included in most of them a touch of instrumental jazz to compliment the vocals. On "I'm A Fool To Want You," and "It's Easy To Remember" the trombone soloist is Urbie Green. On "You Don't Know What Love Is" and "But Beautiful" trumpet star Mel Davis solos. And on "I Get Along Without You Very Well," "Violets For Your Furs," "You've Changed," and "Glad To Be Unhappy"

J.J. Johnson, whom Billie has known most of his life, plays the trombone solos.

Finally, a word about Ray Ellis. It is, of course, rare flattery to be chosen, in fact demanded, by Lady Day for this album, for Ray is a young arranger whose work is just beginning to be known. His second Columbia album has recently been released (*Let's Get Away From It All* CL 1097), and he's on his way in a variety of facets of music. To have made this album with Lady Day indicates the opinion many musicians already have of his talent.

So a challenging idea in recording was undertaken because Lady wanted it so much. It is all the more satisfying because she believes, now that it is accomplished, that the album is the best she has ever made.

— *Irving Townsend, 1958*

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### I'M A FOOL TO WANT YOU

**Mel Davis**, **Billie Butterfield**, **Bernie Glow** (trumpets); **Urbie Green** (trombone); **Gene Quill** (alto saxophone); **Hank Jones** (piano); **Barry Galbraith** (guitar); **Milt Hinton** (string bass); **Osie Johnson** (drums); **Billie Holiday** (vocal); unknown string section, harp, choir  
Columbia CS.8048 (mx CO.60466-1)  
February 19th, 1958, New York

### FOR HEAVEN'S SAKE

**Mel Davis**, **Billie Butterfield**, **Bernie Glow** (trumpets); **Urbie Green** (trombone); **Gene Quill** (alto saxophone); **Hank Jones** (piano); **Barry Galbraith** (guitar); **Milt Hinton** (string

bass); **Osie Johnson** (drums); **Billie Holiday** (vocal); unknown string section, harp, choir  
Columbia CS.8048 (mx CO.60462-1)  
February 18th, 1958, New York

### YOU DON'T KNOW WHAT LOVE IS

**Mel Davis**, **Billie Butterfield**, **Bernie Glow** (trumpets); **Urbie Green** (trombone); **Gene Quill** (alto saxophone); **Hank Jones** (piano); **Barry Galbraith** (guitar); **Milt Hinton** (string bass); **Osie Johnson** (drums); **Billie Holiday** (vocal); unknown string section, harp, choir  
Columbia CS.8048 (mx CO.60460-1)  
February 18th, 1958, New York

### I GET ALONG WITHOUT YOU VERY WELL

**Urbie Green**, **Tom Mitchell**, **J.J. Johnson** (trombones); **Ed Powell**, **Tom Pashley**, **Romeo Penque**, **Phil Bodner** (reeds); **Mal Waldron** (piano); **Barry Galbraith** (guitar); **Milt Hinton** (string bass); **Don Lamond** (drums); **Bradley Spinney** (xylophone); **Janet Putnam** (harp); **Billie Holiday** (vocal); unknown string section, choir  
Columbia CS.8048 (mx CO.60467-1)  
February 20th, 1958, New York

### FOR ALL WE KNOW

**Mel Davis**, **Billie Butterfield**, **Bernie Glow** (trumpets); **Urbie Green** (trombone); **Gene Quill** (alto saxophone); **Hank Jones** (piano); **Barry Galbraith** (guitar); **Milt Hinton** (string bass); **Osie Johnson** (drums); **Billie Holiday** (vocal); unknown string section, harp, choir  
Columbia CS.8048 (mx CO.60464-1)  
February 19th, 1958, New York

## VIOLETS FOR YOUR FURS

**Urbie Green**, **Tom Mitchell**, **J.J. Johnson** (trombones); **Ed Powell**, **Tom Pashley**, **Romeo Penque**, **Phil Bodner** (reeds); **Mal Waldron** (piano); **Barry Galbraith** (guitar); **Milt Hinton** (string bass); **Don Lamond** (drums); **Bradley Spinney** (xylophone); **Janet Putnam** (harp); **Billie Holiday** (vocal); unknown string section, choir  
Columbia CS.8048 (mx CO.60471-1)  
February 20th, 1958, New York

## YOU'VE CHANGED

**Urbie Green**, **Tom Mitchell**, **J.J. Johnson** (trombones); **Ed Powell**, **Tom Pashley**, **Romeo Penque**, **Phil Bodner** (reeds); **Mal Waldron** (piano); **Barry Galbraith** (guitar); **Milt Hinton** (string bass); **Don Lamond** (drums); **Bradley Spinney** (xylophone); **Janet Putnam** (harp); **Billie Holiday** (vocal); unknown string section, choir  
Columbia CS.8048 (mx CO.60469-1)  
February 20th, 1958, New York

## IT'S EASY TO REMEMBER

**Mel Davis**, **Billie Butterfield**, **Bernie Glow** (trumpets); **Urbie Green** (trombone); **Gene Quill** (alto saxophone); **Hank Jones** (piano); **Barry Galbraith** (guitar); **Milt Hinton** (string bass); **Osie Johnson** (drums); **Billie Holiday** (vocal); unknown string section, harp, choir  
Columbia CS.8048 (mx CO.60465-1)  
February 19th, 1958, New York

## BUT BEAUTIFUL

**Mel Davis**, **Billie Butterfield**, **Bernie Glow** (trumpets); **Urbie Green** (trombone); **Gene Quill** (alto saxophone); **Hank Jones** (piano); **Barry Galbraith** (guitar); **Milt Hinton** (string bass); **Osie Johnson** (drums); **Billie Holiday** (vocal); unknown string section, harp, choir  
Columbia CS.8048 (mx CO.60463-1)  
February 19th, 1958, New York

## GLAD TO BE UNHAPPY

**Urbie Green**, **Tom Mitchell**, **J.J. Johnson** (trombones); **Ed Powell**, **Tom Pashley**, **Romeo Penque**, **Phil Bodner** (reeds); **Mal Waldron** (piano); **Barry Galbraith** (guitar); **Milt Hinton** (string bass); **Don Lamond** (drums); **Bradley Spinney** (xylophone); **Janet Putnam** (harp); **Billie Holiday** (vocal); unknown string section, choir  
Columbia CS.8048 (mx CO.60468-1)  
February 20th, 1958, New York

## I'LL BE AROUND

**Mel Davis**, **Billie Butterfield**, **Bernie Glow** (trumpets); **Urbie Green** (trombone); **Gene Quill** (alto saxophone); **Hank Jones** (piano); **Barry Galbraith** (guitar); **Milt Hinton** (string bass); **Osie Johnson** (drums); **Billie Holiday** (vocal); unknown string section, harp, choir  
Columbia CS.8048 (mx CO.60461-1)  
February 18th, 1958, New York

## 1. I'M A FOOL TO WANT YOU

–J. Wolf–J. Herron–F. Sinatra–  
mx. CO 60466-3, recorded  
2/19/58

## 2. FOR HEAVEN'S SAKE

–D. Meyer–E. Bretton–S. Edwards–  
mx. CO 60462-2, recorded  
2/18/58

## 3. YOU DON'T KNOW WHAT LOVE IS

–D. Raye–G. DePaul–  
mx. CO 60460-4, recorded  
2/18/58

## 4. I GET ALONG WITHOUT YOU VERY WELL

–H. Carmichael–  
mx. CO 60470-6, recorded  
2/20/58

## 5. FOR ALL WE KNOW

–S. Lewis–J.F. Coots–  
mx. CO 60464-5, recorded  
2/19/58

## 6. VIOLETS FOR YOUR FURS

–T. Adair–M. Dennis–  
mx. CO 60471-6, recorded  
2/20/58

## 7. YOU'VE CHANGED

–B. Carey–C. Fischer–  
mx. CO 60469-4, recorded  
2/20/58

## 8. IT'S EASY TO REMEMBER

–R. Rodgers–L. Hart–  
mx. CO 60465-8, recorded  
2/19/58

## 9. BUT BEAUTIFUL

–J. Burke–J. Van Heusen–  
mx. CO 60463-1, recorded  
2/18/58

## 10. GLAD TO BE UNHAPPY

–R. Rodgers–L. Hart–  
mx. CO 60468-8, recorded  
2/20/58

## 11. I'LL BE AROUND

–A. Wilder–  
mx. CO 60461-4, recorded  
2/18/58

With Ray Ellis and  
His Orchestra  
Arranged by Claus Ogermann

## Personnel:

On February 18 and 19, 1958:  
**Mel Davis**, **Billie Butterfield**,  
**Bernie Glow**: Trumpets  
**Urbie Green**: Trombone  
**Gene Quill**: Alto Saxophone  
**Hank Jones**: Piano  
**Barry Galbraith**: Guitar  
**Milt Hinton**: Bass  
**Osie Johnson**: Drums

On February 20, 1958:  
**Urbie Green**, **Tom Mitchell**,  
**J.J. Johnson**: Trombones  
**Tom Pashley**, **Romeo Penque**, **Ed Powell**,  
**Phil Bodner**: Reeds  
**Mal Waldron**: Piano  
**Barry Galbraith**: Guitar  
**Milt Hinton**: Bass  
**Don Lamond**: Drums  
**Bradley Spinney**: Xylophone  
**Janet Putnam**: Harp

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## Produced by Irving Townsend

Recorded at Columbia  
Records, 30th Street Studios,  
New York, NY  
Engineers: **Fred Plaut**,  
**Cliff Morris**  
Original issue: CL 1157/CS  
8048, released June, 1958  
First reissue: CJ/CK 40247

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Produced for SACD by  
**Bob Belden** and  
**Richard King**  
Mixed and Mastered by  
**Richard King** at Sony Studios,  
New York, NY

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Authorized by **Jen Wyler** at  
Sony Studios, New York, NY