

GUSTAV MAHLER

Symphony No. 8

ADAGIO FROM SYMPHONY No. 10

SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS, *conductor*

ERIN WALL, *soprano*
ELZA VAN DEN HEEVER, *soprano*
LAURA CLAYCOMB, *soprano*

KATARINA KARNÉUS, *mezzo-soprano*
YVONNE NAEF, *mezzo-soprano*
ANTHONY DEAN GRIFFEY, *tenor*

QUINN KELSEY, *baritone*
JAMES MORRIS, *bass-baritone*

SAN FRANCISCO SYMPHONY CHORUS RAGNAR BOHLIN, *director* PACIFIC BOYCHOIR KEVIN FOX, *director*
SAN FRANCISCO GIRLS CHORUS SUSAN McMANE, *director*

Disc 1

SYMPHONY No. 10

1. ADAGIO 27:41

SYMPHONY No. 8

PART I – PREMIÈRE PARTIE – 1. TEIL

1. HYMNUS – VENI, CREATOR SPIRITUS 7:24
3. ACCENDE LUMEN SENSIBUS 4:29
4. INFUNDE AMOREM CORDIBUS 8:56
5. GLORIA PATRI DOMINO 2:27

RECORDED LIVE AT DAVIES SYMPHONY HALL, SAN FRANCISCO
SYMPHONY No. 8 NOVEMBER 19-23, 2008
ADAGIO FROM SYMPHONY No. 10 APRIL 6-8, 2006

SAN FRANCISCO SYMPHONY

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This stereo hybrid SACD can be played on any standard compact disc player. In addition, there is a multichannel program to this SACD using a five channel mix only found on the SACD layer. For more information about the recording techniques employed in the making of this recording, please visit the Sony Super Audio site at www.sonymusic.com/sacd.
English text enclosed • Texte en français inclus • Mit deutschem Text

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Disc 2

SYMPHONY No. 8

PART II – DEUXIÈME PARTIE – 2. TEIL

1. POCO ADAGIO 11:13
2. WALDUNG, SIE SCHWANKT HERAN 4:57
3. EWIGER WÖNNEBRAND 1:15
4. WIE FELSENBEGRIFF MIR ZU FÜßEN 4:36
5. GERETTET IST DAS EDELE GLIED 5:40
6. HIER IST DIE AUSSICHT FREI 4:20
7. DIR, DER UNBERÜHRBAREN 4:57
8. DU SCHWEBST ZU HÖHEN 1:26
9. BEI DEM BRUNN, ZU DEM SCHON WEILAND 7:58
10. KOMM, HEBE DICH ZU HÖHREN SPHÄREN 1:17
11. BLICKET AUF 6:34
12. ALLES VERGÄNGLICHE 6:05

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TOTAL PLAYING TIME: 60:52



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